



Hand in Hand

*A first Dance Class for
Young Dancers and their Parents!*



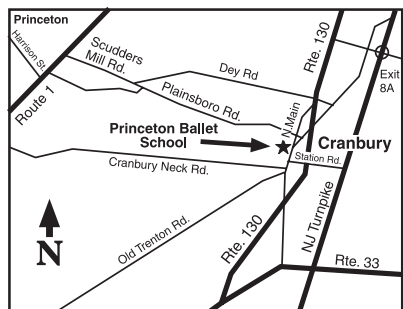
SPRING 2010

Cranbury • New Brunswick • Princeton

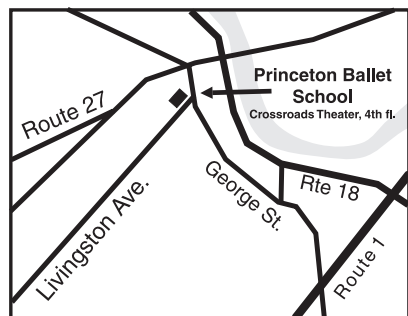
Graham Lustig, Artistic Director
Mary Pat Robertson, School Director
Marvin Preston, Executive Director
Audrée Estey, Founder

www.arballet.org

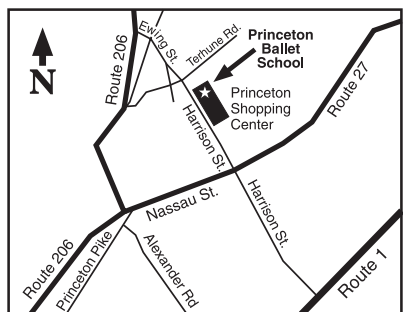
Photo by Ellen Crane



Cranbury Studio
ARB's Princeton Ballet School
29 N. Main Street
Cranbury, NJ 08512
Telephone: 609.921.7758



New Brunswick Studio
ARB's Princeton Ballet School
Crossroads Theater, 4th floor
7 Livingston Avenue
New Brunswick, NJ 08901
Telephone: 609.921.7758



Princeton Studio
ARB's Princeton Ballet School
301 N. Harrison Street
Princeton, NJ 08540
Telephone: 609.921.7758
Fax: 609.921.3249



Hand in Hand

Hand in Hand is designed for three and four year old dancers and their parents. The class will focus on discovering the world of rhythm and dance through gentle exercises and dances hand in hand. Class size is limited to 12. Children must have turned **3 years old by April 1, 2010**, and must be accompanied by a participating parent or caregiver.

First Week: March 22 - 28

Spring Session: March 22 - May 23

Spring break: March 29 - April 4 (no classes)

Fee: \$135 (includes parent and child)

Class Schedule:

STUDIO LOCATION	DAY	TIME	STUDIO	TEACHER	CODE
Cranbury	Saturday	9:15 - 9:45 am	B	Mero	CY1
New Brunswick	Sunday	12:45 - 1:15 pm	A	Smith	NY2
Princeton	Wednesday	2:00 - 2:30 pm	D	Tenney	PY1
	Saturday	8:45 - 9:15 am	C	Gladney	PY3

Clothing: parents should wear comfortable clothing (sweatpants or exercise wear) that will allow them to move with their child; young dancers may wear comfortable clothing like their parents, or may wish to wear dancewear. If so, girls should wear pink leotards with pink footless tights. Please, no skirts or tutus. Boys can wear close fitting white teeshirts with bike shorts or sweatpants or black footless tights.

First Week: First Week is the time to try the class for \$16. Save your receipt— if you decide to register, your payment will be applied to your tuition. Only one receipt per course, please. Call us at 609.921.7758 for more information.

Faculty Biographies

JENNIFER GLADNEY is a graduate of ARB's Princeton Ballet School, having attended our Professional Training Program throughout high school. During those years, she also attended summer intensives at Central Pennsylvania Youth Ballet and Steps on Broadway. Ms. Gladney received a B.A. from Rider University with a double major in elementary education and dance, as part of the Rider University/Princeton Ballet School Dance Program. She has been teaching here and at various local dance schools for the past few years. Ms. Gladney is also a nursery school teacher at Crossroads Nursery School in Princeton, which is affiliated with the Institute for Advanced Study.

ERIKA MERO began her dance training at Princeton Ballet School. As a dancer in the Professional Training Program, she studied with Elisabeth Carroll, Septime Webre, Maria Youskevitch, Kyra Nichols, Kim Vaccaro, Mary Pat Robertson, Mary Barton and Douglas Martin. Ms. Mero was a member of Princeton Ballet II, our pre-professional company, which later was re-named ARB Workshop. She appeared in Graham Lustig's *Standstill*, and also danced the ballerina role of Swanhilda in *Coppélia*. During these years, she also attended The Juilliard School's summer program twice. In 2006, Ms. Mero graduated Cum Laude with a BFA in Dance Performance from SUNY Purchase. After graduation, Ms. Mero continued teaching at ARB's Princeton Ballet School, where she had started in 2003. Recent performance work includes Stuart Loungway's Terra Firma Dance Theatre, and productions of *Roméo et Juliette*, *Rigoletto*, *The Merry Widow* and *Die Fledermaus* with Opera New Jersey. Ms. Mero is studying for her Master's in Ballet Pedagogy at NYU, and will be teaching at ABT in New York this summer.

KATHLEEN SMITH, a graduate of ARB's Princeton Ballet School Professional Training Program, has also studied dance at the Joffrey Ballet School in New York City. Ms. Smith has been teaching clogging for the past ten years with her group, The Century Cloggers. She also teaches DANCE POWER, an outreach program of American Repertory Ballet in collaboration with the New Brunswick Public School system. She has been teaching for ARB's Princeton Ballet School since 2003.

SUSAN TENNEY has been produced off-Broadway, at the Limelight, Williamstown Theatre Festival, Jacob's Pillow Touring Ensemble, Edinburgh International Theatre Festival, and Tanglewood. She was resident choreographer and movement coach at Williamstown Theater Festival for four years and has re-staged the choreography for McCarter Theatre's *A Christmas Carol*. She has performed as a soloist with Jean Erdman, Andrew deGroat and Dancers, Novantiqua, Muna Tseng, and Nat Horne Musical Theater. She is Artistic Director of Susan Tenney and Company. Ms. Tenney holds a B.F.A. from SUNY Purchase. She has taught here for over 20 years.



HAND IN HAND Registration 2009-10

~PLEASE PRINT~

STUDENT INFORMATION *(Please fill in ALL information)*

Today's Date _____

Student's Name *(First)* _____ *(Last)* _____

Street Address _____

City _____ State _____ Zip _____ E-Mail: _____

Birthdate ____ / ____ / ____ Male/Female _____ Height (in inches) _____

Home Telephone _____

Name of parent or caregiver taking class _____

Emergency Contact name _____ Emergency Contact Phone # _____

Parent #1 or Guardian Name ____ Mr. ____ Ms. ____ Dr. _____ Relationship _____

Address *(if different from above)* _____

Employer _____ Cell Phone _____ Business Phone _____

Parent #2 or Guardian Name ____ Mr. ____ Ms. ____ Dr. _____ Relationship _____

Address *(if different from above)* _____

Employer _____ Cell Phone _____ Business Phone _____

Does the student have any physical or emotional characteristics that the teacher needs to know to make this a positive learning experience? _____

Name(s) of sibling(s) registering 2009-2010 _____

Would you like to volunteer? _____ Special Skills _____

Are you new to us this year? yes _____ no _____ How did you hear about us? _____

Reg Comp RB CU MP Conf

Student Name _____

Student Level Hand In Hand

Home Phone Number _____

**THIS APPLICATION MUST BE SIGNED FOR ADMISSION INTO
ARB's PRINCETON BALLET SCHOOL**

I have read the registration information and understand the school's calendar and policies as outlined. I understand that this registration contract represents a financial commitment for the classes I have indicated below. There are **NO REFUNDS** on tuition. Adjustments may be made only under exceptional circumstances and upon receipt of written notification by the Director and are subject to the approval of the Board of Trustees. I certify that my child is in good health and capable of participating in all school activities and classes. I hereby give permission for ARB's Princeton Ballet School to take photographs and video recordings for promotional use. I understand that ARB's Princeton Ballet School cannot be responsible for any lost or stolen items. All class makeups must be done within the eight week session.

Signature of student or Parent/Guardian required _____

Registering for: Spring (March 22 - May 23)

Class Name	Day	Time	Studio Letter	Instructor	Class Code
1. Hand in Hand	_____	_____	_____	_____	_____
2. Hand in Hand	_____	_____	_____	_____	_____

_____ Total number of classes weekly

_____ Tuition total _____

_____ I would like to add a tax deductible contribution of \$ _____ towards the ARB's Princeton Ballet School Scholarship Fund (to be paid at the time of registration).

TOTAL PAYMENT AT REGISTRATION

Make checks or money orders payable to **ARB'S PRINCETON BALLET SCHOOL** * *We cannot accept cash.*

I would like to charge:

VISA _____ MASTERCARD _____ American Express _____ Amount \$ _____

Card Number _____ Exp. Date _____

Name of Cardholder _____ Signature x _____ Today's Date _____