

Student Division • 2009-2010

LOCATION	DAY	TIME	ROOM	TEACHER	CODE
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STUDENT BALLET 1: by evaluation only. Suggested two classes weekly of 75 minutes each. During this year, the transition is made to a more formal study of classical ballet. Emphasis is on polishing previous knowledge and beginning the study of new vocabulary. See Dressing for Dance for uniform description.

Cranbury	Wednesday	5:45-7:00	B	Scibienski	CG1
	Saturday	10:15 - 11:30 am	A	Day	CG2
New Brunswick	Thursday	5:00-6:15	A	Smith	NG1
	Friday	4:30-5:45	A	Smith	NG2
Princeton	Tuesday	5:45 - 7:00	D	Whitney	PG1
	Wednesday	4:00 - 5:15	B	Abramson	PG2
	Thursday	6:30 - 7:45	B	Gribbins	PG3
	Saturday	12:30 - 1:45	D	Castranova	PG4

STUDENT BALLET 2: minimum two classes weekly. By evaluation only. See Dressing for Dance for uniform description.

Cranbury	Monday	5:30-7:00	B	Megules	CH1
	Wednesday	7:00-8:30	B	Scibienski	CH2
New Brunswick	Monday	5:15-6:45	A	Smith	NH1
	Wednesday	6:15 - 7:45	A	Petteway	NH2
Princeton	Monday	5:45 - 7:15	B	Scibienski	PH1
	Tuesday	4:00 - 5:30	B	Bellis	PH2
	Thursday	8:00 - 9:15	C	Byrne	PH3
	Friday	7:45 - 9:00	A	Abramson	PH4
	Saturday	9:30 - 10:45 am	B	Castranova	PH5

STUDENT BALLET 3: minimum two classes weekly, 90 minutes each (75 minutes technique, plus 15 minutes pointe work). By evaluation only. See Dressing for Dance for uniform requirements.

Cranbury	Thursday	5:30 - 7:00	A	Bellis	CJ1
	Saturday	11:30 am - 1:00	A	Day	CJ2
New Brunswick	Tuesday	5:45-7:15	A	Scibienski	NJ1
	Thursday	6:15-7:45	A	Petteway	NJ2
Princeton	Monday	5:15 - 6:45	C	Byrne	PJ1
	Monday	7:15 - 8:45	B	Scibienski	PJ2
	Tuesday	4:15-5:45	D	Gladney	PJ3
	Thursday	7:45 - 9:15	B	TBA	PJ4
	Friday	6:15 - 7:45	B	Mero	PJ5

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STUDENT BALLET 4: minimum two classes weekly for students with at least one year of pointe work. By evaluation only. The 30-minute pointe class following will be billed separately. Please note that one can take Ballet 4 without pointe, if desired, but if one wishes to dance on pointe, one must do so twice weekly. One can also register for Open Enrollment Intermediate or Advanced classes to have additional Student 4 class options. These classes are listed below with OE in parentheses, and do not include pointe work. See Dressing for Dance for uniform requirements.

Cranbury	Tuesday	6:30-8:00	B	Megules	CK1
		8:00-8 :30 pte.	B	Megules	CK1 pte.
	Thursday	7:00 - 8:30	A	Bellis	CK2
New Brunswick	Monday	8:30 - 9:00 pte.	A	Bellis	CK2 pte.
		7:45-9:15 (OE)	A	Cavanaugh	NK1
	Tuesday	7:15-8:45	A	Ruggiero	NK2
Princeton	Thursday	8:45-9:15	A	Ruggiero	NK2pte.
		7:45-9:15 (OE)	A	Petteway	NK3
	Monday	6:45 - 8:15	C	Byrne	PK1
	Tuesday	8:15 - 8:45 pte.	C	Byrne	PK1 pte.
		7:30 - 9:00	A	Whitney	PK2
	Friday	9:00 - 9:30 pte.	A	Whitney	PK2 pte.
		7:00 - 8:30	C	Scibienski	PK3
Saturday	8:30 - 9:00 pte.	C	Scibienski	PK3 pte.	
	11:00 am - 12:30 (OE)	C	Bellis	PK4	

The Dance Sampler Program

The Dance Sampler Program seeks to expand the horizons of young dancers by introducing them to additional dance techniques. These classes are available only to dancers already attending the minimum two classes a week of ballet technique at the Student 2, 3, or 4 level. See special page for fees and additional class description.

HIP-HOP: a beginner class.

Princeton	Sunday	6:00 - 7:15	A	Lindauer	PT3
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THEATER DANCE & JAZZ: this class will start with a classic jazz warmup, then proceed to combinations based on movements from the American musical theater.

Princeton	Wednesday	6:15 - 7:45	D	Doig-Marx	PT1
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TAP: a beginner class.

New Brunswick	Friday	7:45-9:00	A	Bragg	NR1
Princeton	Sunday	7:15 - 8:30	B	Bragg	PR1



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