



December, 2009

Dear families,

We have been busy planning our next spring show. This year we will be presenting *Sleeping Beauty* on May 8, 2010, at the Patriots Theater at the War Memorial in Trenton. *Sleeping Beauty* features the beautiful music of Tchaikovsky, and a classic fairy tale. As with all of our school productions, the choreography will follow closely to the original for the advanced dancers, and be adapted for the younger children.

The following should give you all the information you need to make a decision about whether or not you would like your child to be a part of this performance. There is no audition process—just fill out the application form and send it with your check or credit card information to our Princeton office by January 10. There are two shows, a matinee and an evening performance, and casts will be divided equally on a first come, first served basis, so register early if you have a strong preference for a particular cast.

Some of the dancers (Flower Fairies & Elves, Aurora's Guests, Columbines, and Garland Dance, Juniors) will be dismissed during the Intermission between the Prologue and Act 1. You can purchase a discounted ticket for them so they can join you and watch the rest of *Sleeping Beauty*, or take them home if you prefer.

For those of you who participate, I want to say that past years have shown it is a wonderful experience to share in creating a dance, to see that dance through the rehearsal process, building friendships and self-esteem along the way. We consider the process at least as important as the product, and try to make the rehearsals brisk and fun. However, we are very serious about producing a terrific show, so please look over this material carefully. Participation requires a commitment to the rehearsal schedule on the part of the family. Finally, however, there's nothing like performing to make the study of dance come alive.

If you are a Children's Ballet 2, Intermediate 1 or 2 student at the Cranbury or New Brunswick studios, you can register in Little Red Riding Hood's Friends, a group that rehearses in Cranbury until the show comes together here in Princeton. If you are an Intermediate 3 or Student 1 at the Cranbury or New Brunswick studios, you can register as a Kitten, another group whose initial rehearsals are held in Cranbury instead of the Princeton group. However, keep in mind as you study the rehearsal assignments page that you can chose to dance with the Princeton group of your level if you prefer.

If you are a boy in Mr. Martin's beginner class or in Intermediate 1 or 2, please register with the Intermediate 2s, where you will dance as a group. All older boys' families, please call the Princeton office for specific information on boys' roles.

Please read through the full packet carefully, because it will explain many other aspects of the performance. After reading it, if you have further questions, please call us on the *Sleeping Beauty* hotline at 609.921.7758, ext. 48.

Sincerely,

Mary Pat Robertson
Director, ARB's Princeton Ballet School

ARB's Princeton Ballet School

Sleeping Beauty 2010

General Information

- **Rehearsals:** Each child is cast in a group dance according to the level of her/his class here at ARB's Princeton Ballet School. Therefore, when you fill out the application, it is important that you put the correct level of your child's class (i.e. Children's Ballet 2, Student Ballet 1). There will be a brief description of each rehearsal group following these general notes. The rehearsal times given here will be relatively constant from the first rehearsal through mid - April. Then, we begin what is known as the "put-together," when all the rehearsal groups start coming to large rehearsals at the Princeton studio in order to start stitching the whole ballet together, one act at a time. Rehearsal days and times will vary for these put-togethers.
- After we have received your registration form with payment, you will receive a confirmation in early February. Different rehearsal groups start at different times. Do not assume that your child's schedule will match that of another child in any other group.
- Please respect the rehearsal schedules and plan to bring your child to all rehearsals. Do not enroll your child in the show if you anticipate more than one absence. We do not want your child to go on stage in anything less than a state of confidence. There is a separate page which spells out our absence policy in more detail.
- The children will be dancing in one of two casts, the **Matinee** Cast, or the **Evening** Cast. The two casts will have separate rehearsal times. If your child cannot make her/his regularly scheduled rehearsal time, it would **not** be helpful to send her/him to another cast rehearsal – it would just be confusing to rehearsal directors and dancers.
- If you are the parent of siblings, please note on the registration form that they should be placed in the same cast.
- When making your decision about which cast to request, please note that you **MUST ATTEND** Dress Rehearsal. For those of you considering the Matinee Cast, please note that your child's Dress Rehearsal will be right before her/his performance.
- If cast assignment is neutral to you, it may be of great help to us to be able to place your child in a show as needed – please indicate "Director's Choice" on the application form.

If it is of help to you to be in a specific cast, please request that cast on your registration form and try to register as soon as possible.

We will make assignments into casts on a first-come first served basis.

**All registration forms will be initialed with date and time
as they are received in the Princeton Studio.**

**Any student with tuition in arrears will not be permitted to register for
Sleeping Beauty until payments have been fulfilled.**

If you have billing questions please call Bei Wang, Bookkeeper, at 732.249.1254 x14.

- **Costumes:** Please see attached form, which must be returned with the *Sleeping Beauty* registration form. If you are in Children’s Ballet 1 through Student 4, you will be allowed to keep your costume. Middle School Ballet, Open Enrollment Adults, Student 5 and above will wear costumes owned by ARB and Princeton Ballet School. Costume fees for these performers will cover cleaning, alterations, and care, and these costumes will remain the property of ARB.
- **Fees:** The fee for participation in *Sleeping Beauty* is quoted in the roles and rehearsal descriptions section. This fee covers the costume, and helps to cover theater rental, set rental, union stagehands, fees to choreographers, etc. Please send the check or enter credit card information for this amount with your *Sleeping Beauty* registration form.
- **Refunds:** If you withdraw your child prior to January 10th, we can refund your fees minus a \$30 service charge. Withdrawals after January 10th will result in a tuition credit rather than a refund according to the scale listed on the back of the registration form.
- **Performance Dates:** Both casts will perform on Saturday, May 8th, at Patriots Theater, Trenton War Memorial. Performances will be at 2:00 PM and 7:00 PM.

Dress rehearsals:

Matinee Cast	Saturday, May 8	Morning
Evening Cast	Friday, May 7	Late afternoon into evening

Additional questions: Call the *Sleeping Beauty* hotline at 609.921.7758 x 48.

Sleeping Beauty 2010

Description of Roles and Rehearsals

**Please note: No rehearsal April 3rd & 4th because of Spring Break.
There WILL be rehearsal March 27 & 28**

Children's Ballet 1, all studios: Flower Fairies & Elves

The Flower Fairies appear in the Prologue, at the christening of baby Aurora. **Erika Mero** will direct rehearsals, which will be held on SATURDAYS in Princeton (Studio D) starting APRIL 10TH. There will be fewer rehearsals for this group than the older children. They will have 2 weeks of rehearsals on their own, followed by two weeks of putting the dance together and running the show, for a total commitment of 5 weeks. It is important that your child be able to attend ALL of the rehearsals. If your child misses the first rehearsal or the Dress Rehearsal, we will have to ask you to withdraw from the performance. If your child misses more than one rehearsal at any time, we will also have to ask you to withdraw.

Matinee cast: rehearses from 2:00-3:00 p.m. Evening cast: rehearses from 3:15-4:15 p.m.

Times for the put-together rehearsal, Saturday, April 24th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time.

The registration code for this level is "B" and the fee is \$175.00.

Children's Ballet 2/Intermediate 1, Princeton students: Aurora's Guests

These dancers will appear in the Prologue, as guests who dance at baby Aurora's christening. **Erika Mero** will direct their rehearsals, which will take place every SUNDAY in Princeton, Studio D, starting MARCH 7th. Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Matinee cast: rehearses from 3:00-4:15 p.m. Evening cast: rehearses from 4:15-5:30 p.m.

Times for the put-together rehearsal, Saturday, April 24th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time.

The registration code for this level is "D" and the fee is \$195.00.

Children's Ballet 2/Intermediate 1/Intermediate 2, Cranbury and New Brunswick students: Little Red Riding Hood's Friends

Little Red Riding Hood and her Friends attend Aurora's wedding, which is celebrated in Act 3. They will work with Sherry Alban, with rehearsals held in the **Cranbury** studio. Rehearsals will be on SUNDAYS, starting MARCH 7th.

Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Both casts: rehearse from 12:15-1:30 p.m.

Times for the put-together rehearsal, Sunday, April 25th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time. Also note that these later rehearsals will take place in the **Princeton** studio.

The registration code for this level is "A" and the fee is \$195.00.

Intermediate 2 & World Dance, Princeton students: Columbines

The Columbines are little entertainers who appear at Aurora's 16th birthday party, in Act 1. Rehearsal director is Katie Scibienski. Columbines will rehearse on SUNDAYS in Princeton studio D, starting March 7th. Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Matinee cast: rehearses from 12:15-1:30 p.m. Evening cast: rehearses from 1:30-2:45 p.m.

Times for the put-together rehearsal, Sunday, April 18th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time.

The registration code for this level is "E" and the fee is \$195.00.

Intermediate 3, Princeton students: Court Children

The Court Children are relatives of the Prince. At the beginning of Act 2, the Prince and his family go to the country to dance, play games, and hunt. When he gets separated from his family, he sees a vision of the Princess Aurora. Rehearsal Director will be Amy Megules, rehearsing every SUNDAY in Princeton, Studio B, starting MARCH 7th. Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Matinee cast: rehearses from 1:00-2:15 p.m. Evening cast: rehearses from 2:30-3:45 p.m.

Times for the put-together rehearsal, Saturday, April 17th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time.

The registration code for this level is "F" and the fee is \$195.00.

Intermediate 3/Student 1 students, Cranbury and New Brunswick students: Kittens

Puss and Boots and the White Cat, plus all of their little friends, the Kittens, dance at Aurora's wedding, in Act 3. Rehearsals will be directed by Sherry Alban, with rehearsals held in the **Cranbury** studio, on SUNDAYS, starting MARCH 7th. Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Both casts: 1:30-2:45 p.m.

Times for the put-together rehearsal, Sunday, April 25th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time. Also note that these later rehearsals will take place in the **Princeton** studio.

The registration code for this level is "C" and the fee is \$195.00.

Student 1, Princeton: Woodland Sprites

The Woodland Sprites appear in Act 2. They lead the Prince to the vision of Aurora. They will work with Cheryl Whitney Marcuard, on SATURDAYS in Princeton, Studio C, starting MARCH 6th. Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Matinee cast: rehearses from 2:45-4:00 p.m. Evening cast: rehearses from 4:00-5:15 p.m.

Times for the put-together rehearsal, Saturday, April 17th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time.

The registration code for this level is "G" and the fee is \$195.00.

Student 2, all studios: Royal Cousins

The Royal Cousins are relatives of the Princess. They dance at the beginning of Act 2. Rehearsal director will be Peggy Petteway, on SUNDAYS in Princeton, Studio C, starting MARCH 7th. Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Matinee cast: rehearses from 11:30-1:00 p.m. Evening cast: rehearses from 1:00-2:30 p.m.

Times for the put-together rehearsal, Saturday, April 17th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time.

The registration code for this level is "H" and the fee is \$195.00.

Student 3, all studios: Garland Dance, Juniors

The Garland Dance is a big set piece in Act 1, in celebration of Aurora's 16th birthday. It is a group dance with Student 3s and Student 5s appearing together. To keep things straight for rehearsal purposes, we will refer to the Student 3s as Garland Dance juniors.

Choreographer is Mary Barton, who will work on SUNDAYS in Princeton, Studio B, starting MARCH 7th.

Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Both casts: rehearse from 4:00-6:00 p.m.

Times for the put-together rehearsal, Sunday, April 18th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time.

The registration code for this level is "J" and the fee is \$195.00.

Student 4, all studios: Princesses

The Princesses dance at the wedding of Aurora and the Prince, in Act 3. Rehearsal director will be Peggy Petteway, working on SUNDAYS in Princeton, Studio C, starting MARCH 7th.

Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Both casts: rehearse from 2:30-4:30 p.m.

Times for the put-together rehearsal, Sunday, April 25th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time.

The registration code for this level is "K" and the fee is \$195.00.

Student 5: Garland Dance, Seniors

The Garland Dance is a big set piece in Act 1, in celebration of Aurora's 16th birthday. It is a group dance with Student 5s and Student 3s together. To keep things straight for rehearsal purposes, we will refer to the Student 5s as the Garland Dance Seniors. Choreographer is Douglas Martin, and rehearsals will be on SUNDAYS in Princeton, Studio A, starting March 7th.

Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Both casts: rehearse from 4:00-6:00 p.m.

Times for the put-together rehearsal, Sunday, April 18th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will probably be different from your regular rehearsal time.

The registration code for this level is "L" and the fee is \$195.00.

Middle School Ballet: Supers

Since you are relatively new to ballet there is no specific dance for our beginners in “Sleeping Beauty”. But we are happy to have you participate as extras, or “supers.” Supers for “Sleeping Beauty” are cast as courtiers, and appear in Acts 1 & 3.

Times for your three studio rehearsals – Act 1 on Sunday, April 18th, Act 3 on Sunday, April 25th, and Matinee cast run-through, Saturday, May 1st or Evening cast run-through, Sunday, May 2nd, will be announced in early March. You will also have a scheduled costume fitting, and will be wearing costumes belonging to our organization, so there are no costumes to take home for your group.

If your child misses either of the first two rehearsals s/he will not appear in that act. If s/he misses the May 1st, May 2nd, or Dress Rehearsal, we will have to ask you to withdraw from the performance.

The registration code for this level is “M” and the fee is \$175.00.

Adult Open Enrollment Beginners: Supers

Since you are relatively new to ballet there is no specific dance for our beginners in “Sleeping Beauty”. But we are happy to have you participate as extras, or “supers.” Supers for “Sleeping Beauty” are cast as courtiers, and appear in Acts 1 & 3.

Times for your three studio rehearsals – Act 1 on Sunday, April 18th, Act 3 on Sunday, April 25th, **and** Matinee cast run-through, Saturday, May 1st or Evening cast run-through, Sunday, May 2nd, will be announced in early March. You will also have a scheduled costume fitting, and will be wearing costumes belonging to our organization, so there are no costumes to take home for your group.

If you miss either of the first two rehearsals you will not appear in that act. If you miss the May 1st, May 2nd, or Dress Rehearsal, we will have to ask you to withdraw from the performance.

The registration code for this level is “N” and the fee is \$175.00.

Adult Open Enrollment Ballet 201 and above: The Polonaise and Farandole

The Polonaise is the grand entry of the King, the Queen, the Court, and the story-book characters into the ballroom for the wedding of Aurora and the Prince. It is a challenging dance for the intermediate/advanced dancer, in a court style. The King Himself, Douglas Martin, will conduct rehearsals, which will be on Friday nights, in Princeton, Studio B, starting Friday, March 26th. The Farandole, which is a brief court dance in Act 2 will also be learned in this same rehearsal slot.

Please do not plan on missing any rehearsals – dancers who miss more than two rehearsals, the first two rehearsals, or the dress rehearsal will be asked to withdraw.

Both casts: rehearse from 7:45-9:15 p.m.

Times for the put-together rehearsals of Act 2 (Farandole) on Saturday, April 17th, Act 3 (Polonaise) on Sunday, April 25th, Matinee cast run-through, Saturday, May 1st, and Evening cast run-through, Sunday, May 2nd, will be announced in early April.

You will also have a scheduled costume fitting, and will be wearing costumes belonging to our organization, so there are no costumes to take home for your group.

The registration code for this level is “Q” and the fee is \$195.00.

Student Ballet 6 and Professional Training Program: Roles to be determined

If you have paid your dues for ARBW spring semester, no additional fee is required. Please fill out the registration form and costume measurement guide anyway for our records.

If you were not participating this fall, and want to be in the spring show, you need to pay your dues for spring semester and fill out the required forms.

The registration code for this level is “P”.

Sleeping Beauty 2010

Registration Form

This registration form and payment must be returned (no later than January 10th) by mail, fax, or as email attachment to:

ARB's Princeton Ballet School, 301 N. Harrison Street, Princeton, NJ 08540

Fax (609) 921-3249

schoolshow@arballet.org

Every line on BOTH sides of this paper MUST be filled in and must be accompanied by a "Measurements for Costume" form for the registration to be accepted

Office use:

Date _____

R _____

NB _____

C _____

Dancer's Name: _____
Please PRINT. Due to space limitation – first & last names only in program

Address: _____

City _____ State _____ Zip Code _____

Birth date: ___/___/___ Grade: _____ Male ___ Female ___ Ballet level _____

Sibling performing? (name/level/role) _____

Parent/Guardian: _____ Parent's cell phone: (_____) - _____

Parent/guardian email address for updates: _____

Role in Sleeping Beauty _____ Code letter _____

Preferred Show (circle one) Shows are assigned on a first come first served basis.

Matinee performance

Saturday, May 8, 2:00 PM

Dress Rehearsal:

Saturday morning, May 8

Evening performance

Saturday, May 8, 7:00 PM

Dress Rehearsal:

Friday evening, May 7

Director's Choice performance

I can do either performance.

Let me know where you need me most.

No refunds after January 10th

Refunds: If you withdraw your child prior to January 10th, we can refund your fees minus a \$30 service fee. After this date, no refunds are possible. Details are outlined on the back of this form.

As a student in American Repertory Ballet's Princeton Ballet School, I hereby irrevocably consent to release all rights to photographs, videotapes, or other recordings of me or my child taken by American Repertory Ballet/Princeton Ballet Society during rehearsals, classes, or performances. All negatives and positives together with any and all prints now and in the future shall constitute the American Repertory Ballet/Princeton Ballet's property solely and completely. I understand that I may not videotape any class, performance or rehearsal.

Both parent/guardians must sign below:

Signed: _____ Parent/guardian #1

Signed: _____ Parent/guardian #2

Make check or money order payable to ARB's Princeton Ballet School Amount \$ _____ Check # _____

I would like to charge on VISA _____ MasterCard _____ American Express _____ Amount _____

Cardholder's name (print) _____

Card number _____ Expiration date _____

Signature _____ Today's date _____

The Rehearsal Commitment Agreement form is on the reverse side. You must complete both sides of this paper and submit the "Measurements for Costumes" form in order to register.

Sleeping Beauty 2010

Rehearsal Commitment Agreement

Please fill out and hand in with registration form.

Student Name: (please print) _____

As teachers and rehearsal directors, we consider the rehearsal process the most important part of the performance experience. It is about learning how to learn, about being a part of a team, and about growing through making a commitment. These lessons are not learned unless the whole family agrees to honor the commitment.

- Please do not plan on missing any rehearsals at all. Unfortunately you might end up missing one by accident.
- Please make all efforts not to miss the first rehearsal. The dancers are placed into their spots for the performance at this rehearsal.
- Do not sign up for the show if you cannot be at the first rehearsal or the Dress Rehearsal.

Commitment for Flower Fairies & Elves and Supers.

(Children's Ballet 1, Middle School Ballet & Open Enrollment Ballet 101)

- Because these groups have so few rehearsals, the maximum number of rehearsals that can be missed is 1 (ONE). Any dancer who misses more than one rehearsal will be asked to withdraw. This ONE includes valid reasons such as birthdays or parties of any kind, school dances, concerts, reunions, weekends out of town, weddings, and family emergencies.
- If you miss the first rehearsal or Dress Rehearsal you will be asked to withdraw.

Commitment for Aurora's Guests, Little Red Riding Hood's Friends, Columbines, Court Children, Kittens, Woodland Sprites, Royal Cousins, Garland Dancers, Princesses, Polonaise & Farandole.

(Children's Ballet 2, Intermediate 1, 2, 3, Student Ballet 1, 2, 3, 4, 5, 6, PTP, Open Enrollment 201, 301, & 401).

- The maximum number of rehearsals that can be missed is 2 (TWO). Any dancer who misses more than TWO rehearsals will be asked to withdraw. This TWO includes rehearsals missed for valid reasons such as birthdays or parties of any kind, school dances, concerts, reunions, weekends out of town, weddings, and family emergencies.
- If you miss the first two rehearsals or the Dress Rehearsal you will be asked to withdraw.

If you decide to withdraw from the production or if we have to ask you to withdraw due to excessive absences, the following amount will be available to you as a tuition credit. There will be no refunds:

- January 10th – April 19th : \$60.00 tuition credit
- April 20th – May 2nd : \$30.00 tuition credit
- After May 2nd : \$0.00

There can be no refunds on tickets purchased and not used.

There can be no refunds on Registration fees after January 10th.

I have read this page and agree to conditions listed in my section above:

I understand that due to choreographic copyright rules, no one may videotape any portion of rehearsals or performances.

Parent or Guardian #1 _____

Parent or Guardian #2 _____

Signatures of both parents/guardians or the adult performer are required, even in cases of separation or divorce, so that there can be no misunderstandings.

The registration, commitment agreement, & "Measurements for Costumes" forms must all be submitted in order to register.

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Measurements for Costume

In order to provide a costume for your young dancer we rely on you to fill in this costume information form as accurately as possible and return it to us **with** your registration form.

We need measurements to be exact. Incomplete or inaccurate information may result in an ill-fitting costume. We will take into account probable growth over the next 4 months.

The costumes are based on the Capezio size chart, therefore if your child wears a different brand, please let us know that. It is important for us to know the brand of leotard/tights your child wears for our conversion.

Check the tags on your child's current dancewear.

**If measurements/sizes are not filled out completely,
a costume cannot be ordered for your child!**

Student Name: _____

Parent cell phone number (_____) _____ - _____

Student Role (Copy this information from the registration form): _____

Matinee performance

Evening performance

Leotard: (females only)

Child Adult

Size: _____

Leotard brand: (Capezio, Mirella, Danskin etc)

Tights: (male & female)

Child Adult

Size: _____

Brand of tights: (Capezio, Mirella, Danskin etc)

All dancers: (male & female)

Height in inches ____ Weight ____ (A)Bust/chest ____ (B)Waist ____ (C)Hips ____ (D)Girth ____

Length from waist to ankle bone ____ Length from shoulder to wrist bone ____

Clothing size (indicate child or adult size):

Dress size: _____ Shirt size: _____ Pant size: _____

This form must be returned **with** the registration form no later than **January 10th** in order to insure a costume for your child. **No exceptions.**

See next page for measurement guide.

Costume measurement guide

(D) Girth:
Start at shoulder – Point A.
Go down front to Point B.
Go through the legs and
up the back to same
shoulder - Point A.

Total loop = Girth



(A) Bust
Measure the bust/chest
around the fullest part,
and keep your tape close
under the arms and across,
not under, the shoulder blades.

(B) Waist
Measure at the
narrowest point.

(C) Hips
Stand straight with your heels
together and keep the tape parallel
to the floor as you measure around
the fullest part.

This form must be returned **with** the registration form no later than **January 10th**
in order to insure a costume for your child. **No exceptions.**