

### What the Critics Say

*“At the heart of Vista lies a delightful paradox – the way Lustig manages to combine a relaxed approach to movement with virtuosity, especially in twining pas de deux that show off the choreographer’s inventiveness. Vista is a seductive romp...” – Robert Johnson, The Star Ledger*

*“...a magnificent jazz piece that truly captures the off-balance nature, vibrant spirit and intricate rhythms of jazz. Surprises of movement spring from every corner of the stage – sinuous duets, a fusion of acrobatics with jazzy inflections and increasingly inventive variations on the classical ballet idiom. Gutsy, quirky, beautifully sinuous, and sexy, this is, without a doubt, Lustig’s finest work for the company...” - Karyn D. Collins, Asbury Park Press*

*“Thanks to ‘Dancing Through the Ceiling,’ the season ended in triumph for ARB and its progressive agenda.” – Robert Johnson, The Star Ledger*

*“It would be difficult to imagine a more rambunctious evening of dance... the ballet was a delight to behold.” – Lynn Felder, The Winston-Salem Journal*

*“The ballet as a whole was picturesque – ideal fare for a summer evening’s viewing.” – Jennie Schulman, Back Stage*

*“This ‘Nutcracker’ seems destined to become a treasured keepsake.” – Robert Johnson, The Star Ledger*

*“I wish the supposed expert who was on the BBC yesterday whining about ballet being stuck in the past and bereft of new ideas could discover the innovative programming Graham Lustig has installed at American Repertory Ballet” – Paul Ben-Itzak, The Dance Insider*

*“American Repertory Ballet stepped boldly into its final season of the millennium, mixing the troupe’s longheld trademark-physical daring and excitement- with a newfound elegance and artistic maturity”- Karyn D. Collins, Asbury Park Press*

*“By juxtaposing his delightful new version of “ A Midsummer Night’s Dream” with “ The Rite of Spring,” Graham Lustig, the troupe’s artistic director, rewarded his appreciative audience with variety...Excellently danced, the program scored another triumph for this company”- Robert Johnson, The Star-Ledger*

*“Mr. Lustig has had a productive first year in this post, not only directing but choreographing and commissioning”- Leslie Kandell, The New York Times*

*“Fandango Furioso-a haunting, delicate sequence for six women and two duets left a lasting impression”- Anne Levin, The Times*

*“American Repertory Ballet’s dances may qualify for the country’s famous melting pot, but the one with homegrown credentials”- Leslie Kandell, The New York Times*

*“2000-2001 season, “a new era of dance”, is a unique undertaking, where every ballet presented is either a company or world premiere-* **Susan Van Dongen, TimeOff**

*“American Repertory Ballet’s commitment to excellence, added to the thrill of an outstanding program of works by choreographers Mark Godden, Kirk Peterson and Graham Lustig, the ballet troupe’s director”-* **Robert Johnson, The Star-Ledger**

*“the focus is on creativity from choreographers who have danced with major ballet and modern-dance companies, and the strong suit is the originality of the pieces. Polished structure shines through.” –* **Anna Kisselgoff, The New York Times**

*“New alliances, new works and new stars added up to an exciting night at the ballet as the American Repertory Ballet (ARB) kicks off its 2000-01 season.”-* **Karyn D. Collins, Asbury Park Press**

*“Nichols has found a choreographer worth her talents. Perhaps she could be persuaded to continue with American Repertory Ballet, where her lustrous dancing would add to the excitement of a company bursting with creativity”-* **The Star-Ledger**

*“Cracking the Lavish Holiday Nutcracker”-* **Nicole Plett, US 1**

*“A dazzling New Nutcracker”-* **Robert Johnson, The Star-Ledger**

*“Gorgeous costumes and sets-exceptionally polished dancing”-* **Anne Levin, The Times,**

*“Zack Brown’s costume sketches for the American Repertory Ballet are part of a lauded theater tradition: designs that are works of art in their own right.”-* **Nicole Plett, US 1**